BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

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FICTION

Not a MUST BOOK in the Lot - Some Good Bets

A new Vardis Fisher, CITY OF ILLUSION (Harper), has sales possibilities, but less impact than CHILDREN OF GOD. Good rentals and popular light reading in the new Sylvia Thompson, THE GULLS FLY INLAND (Little, Brown). A Dark Horse worth a gamble, WALKING THE WHIRLWIND by Brigid Knight (Crowell). See below for reports.

PROBLEMATICAL BOOKS - Fiction

March ??

Train, Arthur — MR. TUTT COMES HOME — Scribner

More short stories of stogy-smoking lawyer Tutt, in which problems of a sheep-killing dog, of wills, of Indian rights, mines, divorce, marriage, murder, property ownership, etc. are solved by Mr. Tutt's trigger sense of law, to the utter confusion of his opponents. There's fishing, varied localities, odd bits of law throughout, all of which is sure bait for the Mr. Tutt fans. $2.50

March ~~8~~ 26

Fisher, Vardis — CITY OF ILLUSION — Harper

Lyman's *Saga of the Comstock Lode* (Scribner) thinly fictionized - this is the shortest cut to a definition of this new Vardis Fisher novel. The facts themselves need no embroidering and Fisher has no inhibitions that would give him pause in laying it on with a trowel. It is a dramatic bit of American history, it has a certain perverted glamour and romance, but it is sordid, raw, disillusioning, satiric, as the pattern of both story and factual background take form. Fisher uses Eilley Bowers as his central character, a woman of overweaning ambition and egotism, who was determined to make herself the "queen of the Comstock Lode" and who was ruthless in getting her way. Nature played her successive scurvy tricks, but on the whole one feels small sympathy with her. It's not a story for the thin-skinned; mining towns in frontier days were not New England finishing schools. So 'ware librarians. This book is being issued simultaneously by Caxton Printers, Fisher's original publishers. Don't look for another *Children of God* in this. It is a bit of history brought to life, rather than an original creative job, against an historical background. Harper - $2.50
The Caxton edition will be a de luxe first, signed and numbered - 100 copies - $7.50
Limited popular edition, with special binding and jacket - 1000 copies - $2.75

March 10

Klempner, John — ANOTHER NIGHT, ANOTHER DAY — Scribner

We are a small voice crying in the wilderness when it comes to John Klempner, for we think him one of the best of the moderns - at his best in *Once Around the Block*,

which applied a tart-smart manner to a very human portrayal of little people leading little lives. His new book is a partial repeat, somewhat less consciously clever, somewhat less moving, but once again adept in presenting white-collared young men and women running hard to keep up with themselves in an insecure world. Klempner has a very human touch and his situations ring true. $2.50

March 11

Gilpatric, Guy GLENCANNON AFLOAT Dodd, Mead

Further exploits of the Chief Engineer of the SS Inchcliffe Castle, as properly fortified with Duggan's Dew, he manages to keep himself and others in and out of trouble all around the world. The firm of Clifford, Castle & Co., Ltd., of London, needles Captain Ball and the crew to outdo themselves in foreign ports, and there are mermaids, babies, paintings, plants, cemeteries, diamonds, gambling, fighters, smugglers, refrigerators, etc., to cross Glencannon's path. Hilarious achievements of a Scotsman. $2.00

Wadsley, Olive WAIT FOR ME Dodd, Mead

Fancy dancy sentimentality for light rentals - high romantics, with the throb in the throat quality which is a sure bait for those who demand light love. There's Pam, the child left on the doorstep, who grows up worshipping Barty, the one steadfast thing in a precarious childhood. But Barty loves Olivia, for fifteen years - and loses her on the eve of their marriage. Spain's battlefields offer him escape - and bring a new love to Pam. $2.00

Lion, Hortense MILL STREAM 3/21 Houghton, Mifflin

A solid, stalwart story of early America (New England), of the shrewd monied shipowners and traders, and of the coming of cotton which was to foment the long struggle between the traders and the pioneering mill owners. The story centers around Providence and the introduction of English methods into American manufacturing, a bitter struggle involving unscrupulous and dishonest dealings, sabotage and heartaches, before the War of 1812 and the new protective tariffs set American cotton manufacturing on its feet. Authentic, robust re-creation of a new nation and a new enterprise. A faithful mirror, but superficial characterization. $2.50

March 13

Roberts, Edith THIS MARRIAGE Bobbs-Merrill

There is virtually no relief in this unhappy story of a marriage in the process of going on the rocks. Two young people, confident of their love, draw up a very modern contract regarding their mutual independence. Then the girl finds that she isn't ready to keep to her side of it - and the man is only too ready, and does plenty of romantic experimentation on the side. There is almost too grim a realism for everyone knows marriages just like this, but perhaps it will serve its purpose if it acts as a warning to some readers who might recognize their own foibles in one or other of the partners. The author of *Tamarack* has a facile pen, and keen perceptions. $2.50

March 17

Roberts, Elizabeth Madox NOT BY STRANGE GODS Viking

Six short stories selected from her published work as her own favorites. All are typical of the elusive quality that distinguishes her work, shadow rather than

substance. All have a strong folk quality of the fey genre, as she writes of her Kentucky simple folk in poetic prose, with touches of their superstition, their legends. There are four romantic vignettes, turned towards the inner conflicts; the lead story, *The Haunted Palace*, is the strangest of them all - the tale of a young share-cropper and his inarticulate wife, who bring their sheep for their lambing to a ruined old mansion. Elizabeth Roberts writes for a limited but discerning audience, she is almost too fragile, too esoteric for the average reader. $2.50

March 21

Ayres, Ruby M. THE CONSTANT HEART Doubleday, Doran

Rosemary, pampered and indulged, meets her first barrier when she falls in love at seventeen with Timothy, and the parents of both interfere to prevent the marriage. They travel the usual rocky road, with variations, but it all comes out in the end. Ayresatz. $2.00

~~April 1~~ March 21

Jennings, John CALL THE NEW WORLD Macmillan

A picaresque novel in which the hero is cashiered (through no fault of his own other than over zealousness in face of duty) from the regular army during the War of 1812, and serves out several years as an officer under first Bolivar, then San Martin, fighting for the freedom of the South American states. There's plenty of adventure, plenty of romance (lawful and illicit), colorful settings, dramatic history, glamorous characters - but somehow the story as a whole lacks the quality, the depth of *Next to Valor*, which, in my opinion, was a second *Northwest Passage*. As it happens there is not much available on the War of 1812, and this none too glowing picture of its inadequacies, supplies interesting sidelights on that phase of our history. The South American episodes are interwoven with meticulous accounts of strategy and warfare, which should appeal to all who are interested in technical details. A man's book, more than a woman's. $2.75

April 3

Thompson, Sylvia THE GULLS FLY INLAND Little, Brown

A love story, told in 1939-1940, looking back over the years from youth on, through happy days and tragic ones, through misunderstanding that almost wrecked two lives. The woman who tells the story was the daughter of a scholar and dilettante, whom she visited at times in Italy. But most of a very cosmopolitan up-bringing was centered in and near Paris, with interludes of school in England, visits to America and so on. There is that sense of being on the inside looking on a life of some degree of luxury and well-being. And through the story, written in brief diary extracts, one gets something of the passing years between the wars. Not up to her best, but good entertainment value. $2.50

April 4

Owen, Frank THE SCARLET HILL Carlyle House

A story of ancient China, of the Emperor Ming Huang, enlightened, benevolent, a patron of the arts, and of his love for Yang Kuei-fei which almost brought disaster to the realm. The book is background rather than plot, Frank Owen has done a rich, not to say florid, bit of period painting, to which China's Golden Age is adapted. The Emperor makes his son's concubine the one paramount consideration, neglecting the interests of his kingdom. He yields everything to her whims, even to giving high military power to a Tartar soldier who exercises a crude fascination over her. At the

close, Yang Kuei-fei sacrifices herself for her Emperor. A little lush - but it seems authentic both in fact and feel. $2.50

April 4

Heyer, Georgette BEAU WYNDHAM Doubleday, Doran

This, unfortunately, will prove a let-down to most of Georgette Heyer's admirers. It is pretty light weight, though it has its amusing moments - a period portrait of the early 1800's "beau", goodish, but characters and situations smack of stock - and only occasional flashes save it from sheer prettiness. A Jeffery Farnolish tale of a Corinthian dandy who, about to be forced into an unwanted marriage by his family, gets drunk and aids and abets an orphan in escaping a domineering aunt and joining in the escapade. Entertainment value for lighter moments. $2.00

Kempton, Kenneth Payson SO DREAM ALL NIGHT Putnam

Harvard forms the setting for this novel of marriage. From the '20's to the present day, Ollie of the English department and Kent, intelligently try to find the answers to successive problems, - financial, economic, parental and professional. A just-below-the-surface story of marriage, of family, of the elusive security, written with a warmth and sympathy for the characters as well as for the University. Should have a special local appeal, though not limited to that. $2.50

April 7

Knight, Brigid WALKING THE WHIRLWIND Crowell

* Full flavored, completely expanded novel, with some depth of history and of perception of society in a pre-Boer-war South African family chronicle of the 19th century. The conflict through three generations lies between the home place, Ashenden, and the human beings who love and marry, who fail or succeed as their temperaments dictate. Colonization, land problems, troubles with the natives and the Dutch, the evolution of a social pattern - all goes into the making of a rich novel. $2.75

Gallico, Paul THE SNOW GOOSE Knopf

A SEP story expanded into a slim book - a war story of sentimental mold, slight but well done. An ugly misshapen painter has healed an injured snow goose brought to him by a shy girl of the marshes. Each season the goose returns, each season their friendship ripens. Finally, the goose accompanies the painter to Dunkirk, where, with a sailing vessel holding seven men, he does his part in the evacuation. The goose becomes a legend of safe escape - and when he returns to the marshes, he is proof to the girl that her painter is dead. $1.00

Sholokov, Mikhail THE DON FLOWS HOME TO THE SEA June August 4 Knopf

Interesting as this is, viewed as an extraordinarily perceptive picture of a confusing aspect of modern history, the struggle of the Cossacks against the Soviet conquerors, it is too much interplay of conflicting forces to emerge as a novel comparable to its predecessor, *And Quiet Flows the Don*, published in 1934. Some of the same characters are reintroduced, but the story can be read apart from the other with complete clarity, though the relation of the numerous characters becomes secondary to the epic of a losing fight for freedom. White Russians, Red Russians, Cossacks, Cadets - they seem confusing until one realizes that some of the characters actually do fight now on one side, now on another. And through the conflict goes the deeper story of the lives of a people, of harvests and villages and the men coming home from the wars to take up the threads of love and life for a moment, only to be again caught up in a life and death struggle. $3.50 ✓

April 8

Coffin, Robert P. Tristram THOMAS-THOMAS-ANCIL-THOMAS Macmillan

This combination of story-dream-ancestor identification-past-present-future, is a pattern of a man repeating himself. In kaleidoscopic form, generations mingle, father, grandfather, sons seem to repeat the motive. It is at times confusing; there is a biblical ring to some of the writing, and a certain lustiness in the handling of the material. Once in a while the attempt to capture the quicksilver quality of mental processes is successful. But one needs to be a James Joyce to get away with it - and Robert P. Tristram Coffin aint no James Joyce. $2.50

Klitgaard, Kaj THE DEEP April 18 Doubleday, Doran

About five or six years ago there was a book published called *The Death Ship* by B. Traven. There have been other books mirroring life of seamen. *Delilah*, current success, belongs in this school. *The Deep* is another story of a sailor, a Danish youth, who at no time in a checkered career arouses ones sympathy or affection or admiration. He is an obnoxious small boy, a dullish youth, a sluggard, a self-centered human being, who repeatedly fails to get along either with his superiors, or his inferiors. He tells his own story, with no apologies, in an oddly oblique fashion. And through this story you get a fairly vivid and accurate idea of the procedure by which able seamen and junior officers are created. The book is introspective, up to a certain point - a good case study of the man who tells the tale. His life was not designed for school-girl perusal. A limited - and chiefly male-market. $2.75

Pertwee, Roland LOVERS ARE LOSERS Doubleday, Doran

A bit more substantial than the average light love item, this semi-serious English love story. It is a story of two friends, Michael and Gerald, whose devotion from boyhood is endangered by Michael's marriage, and his wife's resentment of the place Gerald plays in his life. Somewhat dated, occasionally a trifle plush, and in spite of this definitely readable, and well above average renter. $2.50

April 25

Ellison, Jerome THE DAM Random House

A better book than his *The Prisoner Ate A Hearty Breakfast*, which seemed to us a meaningless runaround in modern mood. This has more plot focus, and the author has eliminated his tough-styling-after-Cain. A story of the depression, of unemployment (the central figure is a construction engineer), of W P A and a reenstatement of security and pride in work accomplished. Of the building of the dam - and the interrelation of the men involved. Men rather than women - within definite limits. $2.00

R E P R I N T S

Pocket Books February issues Pocket Books

Hilton, James	GOODBYE, MR. CHIPS	Doyle, Conan
Buchan, John	GREENMANTLE	THE SHERLOCK HOLMES Pocket Book including *The Sign of the Four*, *Red-Headed League*, *A Study in Scarlet*, and others.
Endore, Guy	THE WEREWOLF OF PARIS	

Each $ .25

LATE - AND ALL ABOUT LOVE

February 25

Parrott, Ursula — ROAD LEADING TO SOMEWHERE — Dodd, Mead

A slightly extended one-shot, in this slim but satisfying story of the young in heart. There is Sandra, alone in the world save for an everabsent half-brother, in love with Bradley who doesn't want the responsibilities of marriage as yet. And there is Jeff, who takes Sandra in hand when Bradley meanders about, who gets her a job and watches out for her and eventually wins her love. All about nothing, but Ursula Parrott is one of the slickest hands at it. $2.00

February 26

Hauck, Louise Platt — LANCE FALLS IN LOVE — Penn

How Lance, broken hearted after a triple bereavement, rents a ranch house in Colorado to get away from it all, and finds two young men in possession of the house. Her faithful housekeeper, Bobbsy, (uh huh) persuades her to let them stay - and one turns out to be a successful playwright, Dan, who falls in love with her. Both Dan and Lance are troubled with pursuant loves from the past who complicate the menage, but after an accident which threatens to cripple Lance for life, Dan and she are reunited and united. They don't come purer, or sillier. $2.00

Williams, Carlton — TRAILOR DOCTOR — Penn

Action packed light item dealing with Dr. Dudley Jewett, his nurse, Diana, and Charlotte, the girl he loves. Dudley, after losing his reputation and a promised inheritance of a practice for no just cause, goes off to the Minnesota north woods to doctor from a trailer. Diana goes with him to find both a missing brother - and a new love. Charlotte follows him there and several emergency cases resulting from a tremendous forest fire put her to the test and wins back Dudley's love. Fair. $2.00

MYSTERIES, WESTERNS AND THRILLERS

February 25

Cameron, Caddo — GHOSTS ON THE RANGE TONIGHT — Carlton House

* Badger Coe and Blizzard Wilson, undercover Texas Rangers, are assigned to bring back alive one of the toughest outlaws in Texas. Luring on their quarry by masquerading as tougher and bigger outlaws themselves, they accomplish their mission in fine style. This is right up with their best adventures. $2.00

Fisher, Steve — I WAKE UP SCREAMING — Dodd, Mead

* Nicely twisted murder and manhunt, in hot and high pitched Hollywood manner. How four young men, including "Peg", the narrator, decide to make a star of Vicky Lynn whom "Peg" loves, and of her murder on the eve of stardom. All four have some motive, but Ed Cornell of the police, a half mad tubercular walking toward the grave, decides the innocent "Peg" is it and builds a case against him on circumstantial evidence. "Peg" escapes with the help of Jill, Vickey's sister whom he now loves, and eventually defeats Cornell. Smart - somewhat sexy - but good, fast reading. $2.00

March ???

Luhrs, Victor THE LONG BOW MURDER Norton

Innovation in mystery field, as this catch the killer tale is laid in 12th century Normandy, with Richard the Lion Hearted the object of a murderous plot, but seeing in his turn the killer killed by a poison arrow. Richard turns medieval Sherlock Holmes, and with a primitive third degree not only traps the criminal, but untangles all knots complicating the problem. Original - makes the grade. $2.00

March 3

Adams, Cleve F. DECOY Dutton

Another Rex McBride story, in which that virtuoso of violence lays off the fleshpots long enough to solve a case for Acme Indemnity involving plane hijacking. There are Fifth Column salvagers operating in Mexico and California; there are numerous killings, and plenty of red herrings. For those who like high-powered adventure mystery, this measures up well with its predecessors. $2.00

Bonnell, James Francis DEATH FLIES WEST Scribner

Currently topical - this murder on a westbound clipper of an untrustworthy foreign correspondent, a steward and a spy. Captain and passengers are tagged as suspects, and international information leakages are the basis. Sleuthing by a journalist and his girl. $2.00

Dresser, Davis GUN SMOKE ON THE MESA Carlton House

* Very good grade story of West Texas, in the Big Bend region. Jim Marble is accused of shooting his step-father and escapes into Mexico. Then when things simmer down, he returns, playing the part of a stranger tough guy, outsmarts the local bad boy, and gets the confession, the range and the girl. $2.00

March 10

Collins, Mary THE FOG COMES Scribner

Pleasant petticoat perambulations, but not too much to mull over in the murder of a Californian young woman who indulged in blackmail, and whose murder put several cousins and other relatives under suspicion of Sheriff Wade. An absence of clues makes it tough going, and the family doesn't help. Two more deaths and a third near death before the case is sprung. $2.00

March 14

Rice, Craig THE RIGHT MURDER Simon & Schuster

Fun, with amusing incidents covering rather scrappy detection. Chicago setting for a story in which Lawyer Malone, Helen and Jake Justis are once again involved in a wager with Mona McClane. The trio keeps in alcoholic training throughout; the Justises make up after a honeymoon quarrel, and a tangled skein is unraveled. $2.00

April 4

Bosworth, Allan R. WHEREVER THE GRASS GROWS Doubleday, Doran

A well written Western of the tried and true formula. A murder charge drives young Hanna from his Texas ranch, but he returns to clear his name, lift the mortgage, chase a lawless gang of Mexicans and win a bride. $2.00

April 10

Gruber, Frank SIMON LASH, *Private Detective* Farrar & Rinehart

Gruber is an old hand at this, but he has given us a new detective this time. A very belligerent ex-criminal lawyer, whose avocation is American frontier history. He takes - reluctantly - the case of a disappearing husband of an old flame, and unearths plenty of juicy bits of evidence as he goes into the matter. The old mink racket, a bank swindle, a faked identity (the missing man is not the husband - but the very much alive husband is back of it all). Plenty of chasing around, a good auto race, two more killings - interspersed with emotional eruptions, a complete recovery from the pangs of old love, and a conclusion, which leaves him still fighting mad, but the owner of sixteen new source books on his hobby. $2.00

~~April 18~~ May 7.

Connington, J.J. THE TWENTY-ONE CLUES Little, Brown

Exhaustive investigation of three deaths, - two suicides (a minister and a parishioner), and the accidental death of a religious fanatic, bring a chief inspector to the point of outthinking his inspector, assembling motives, opportunities, and procedure, and showing how substitution and quick thinking on the part of the criminal proved misleading throughout. Very English. $2.00

April 21

Halliday, Brett TICKETS FOR DEATH Henry Holt

Fancy fisted Michael Shayne, who takes as much punishment as he hands out in another high voltage tale of fraud and multiple murder off Miami when he is called in to solve a question of counterfeiting tickets at a greyhound race track. All very fast paced, as is to be expected in these tales. $2.00

N O N - F I C T I O N

MUST BOOKS

March ~~April~~ 17

Cobb, Irvin S. EXIT LAUGHING Bobbs-Merrill

* The perfect antidote for headlines and radio news, in a delightful book of reminiscences by that ace of reporters and humorists, Irvin Cobb. Cobb has known everyone, and the book is chock-a-block with grand stories of people up and down the ladder of public life, - presidents, journalists, writers, editors, theatrical people, artists, etc., etc. The story is not straight autobiography; it is casual, informal, giving the impression that Cobb is talking more or less at random, having a good time doing it, and giving his audience the time of their lives. One gets bits and pieces

of his boyhood, of his newspaper days; there are behind the scene glimpses of the Thaw case, the Mrs. Peck-Woodrow Wilson near scandal; there are adventures aplenty. He likes most people, and dislikes people in an amusing way (never cynical nor better nor cruel). Small town Kentucky, New York, London, Hollywood, the first World War (and there are comments on the passing scene today). There is enough of sentiment to appeal to the heart; enough of humor to tickle the risibles; enough of variety to capture the hard-boiled critic. Sure of a good press - and even more sure of a good public. You'll have fun reading and selling it. $3.50

March 5

Streit, Clarence K. UNION NOW WITH BRITAIN Harper

* *Union Now* snowballed into a sensational success, and has become a byword. The very things Streit prophesied came to pass; the program he advanced was considered too late. Now comes the sequel, written at white heat, a plea and a program for immediate formation of a federal union of English speaking democracies, the first step towards a world state. His claims seem feasible (barring some hurdles of machinery which he makes sound too easy - and barring the psychological hurdle which he virtually denies). But his major premises take their root in our own experience - the failure of the early league, the success of the federal union. The Constitution is our foreign policy, and its extension, with certain changes, would make a world union an ultimate possibility. An exciting and challenging book. A sure best seller. $1.75

A DARK HORSE

~~April 10~~ 6/16

Mattingly, Garrett CATHERINE OF ARAGON Little, Brown

Francis Hackett has built up a steady following. This biography of Catherine of Aragon, Henry VIII's first wife, should have a similar market, a similar success. The freshness of viewpoint, consistently sustained with scholarly precision, makes it an utterly new approach to a period that has been dug over time and again. Mattingly writes of Catherine's childhood, of the great chess game of Europe, with young princesses as pawns, of her first marriage to Arthur and his death, and the long humiliation of her wait for Henry. Of her winning her English subjects, of her happiness for some years with Henry - and then of the tragedy of failure to produce an heir, and Henry's fight for a divorce. A fascinating and meticulously detailed picture of a period and portrait of a woman, who wielded tremendous influence in European history. ~~$4.00~~ 3.50

Don't Pass These Over

An almost very good book on South America, A NEW DOCTRINE FOR THE AMERICAS by Charles Wertenbaker (Viking); another delightful Ivan Sanderson book, LIVING TREASURE (Viking); delightful volume of verse by A.P. Herbert, SIREN SONG (Doubleday); and an absorbingly interesting account of life in occupied Belgium, UNDER THE IRON HEEL by Lars Moen (Lippincott). (See below for reports.)

PROBLEMATICAL BOOKS

March 3

Rutledge, Archibald HOME BY THE RIVER - *Story of the Hampton Plantation* Bobbs-Merrill

Here's a book you can sell to all your customers bound South to Charleston and environs, to anyone who knows and loves that part of the country, and to most

people who like old houses, old furniture and the traditions that built the Old South. This is the story of reclaiming a fine South Carolinian plantation, and doing it on limited funds. There's a sense of adventure a real love for the house and all it stands for, an intimate knowledge of the history and the personalities associated with it, and a deep love for the things of nature, the birds, the wild life of the woods and swamps. Delightful reading. Fine photographic illustrations. $3.00

March 3

Wertenbaker, Charles A NEW DOCTRINE FOR THE AMERICAS Viking

This book is the answer of the moment to the query - "Is there anything that gives, in readable form, a quick survey of our relations with Latin-America, and the present status, political, economic, in relation to defense?" - I learned a lot - most people will. The text is compact, clear-cut, authoritative. And yet, at the end, it left a sense of superficiality, due to the occasionally flippant style, rather than to the content. Mr. Wertenbaker is Fortune Magazine authority on matters South American. He does not attempt to give an impression of the individual countries, but, in streamlined reporting, he surveys the steps by which we put ourselves in the wrong through a hundred years of mistakes, and the processes by which we have started the reverse in the last decade. It is not a definitive book, in any sense. A good bibliography, suggesting supplementary reading, may give it the position of a groundwork book for those who would go deeper. $2.00

March 5

Bryant, Arthur PAGEANT OF ENGLAND 1840-1940 Harper

* A cavalcade of English history, with an individual interpretation. The past hundred years viewed in its economic, cultural, political and social aspects, with the emphasis on the first sixty years in which the seeds were planted in a land "where wealth accumulates and men decay". Victoria's reign with its material triumphs, picturesque description of the English character in all classes, an interpretative tracing of the social evolution and an analysis of the strengths and weaknesses of England. Here is a saga of the temper of a people whose tenets of freedom led to excessive private profiteering and social crimes to which now they must "face up". "The key to a nation's future is in her past" is his thesis, and he underlines the significance of the changes he describes and balances for a favorable outcome rooted in the natural and conscious virtues of the people. A long, often fascinating, frequently controversial book. For thoughtful reading, for those who accept the fact that the supreme war aim and peace aim today is to achieve a society based on human values not on profits. $3.50

March ~~6~~ 5

Arnold, Maj.Gen. H.H. & Eaker, Lt.Col. Ira C. WINGED WARFARE Harper

When you finish this book you begin to have a conception of what our leaders in aviation have done and are doing, and you get some confidence that, though speed has not yet been attained, the research and the foundations for quality and quantity are laid. This is a book by two experts in the know, the answer to carping critics (Al Williams - *Air Power*), a book that tells where we stand, what we have done, what is planned, and what we can expect - in so far as the information can be given to laymen. They pull no punches, they place blame where blame is due, and give praise where praise is deserved. They go into details, - types of planes, research and design, the air bases, the air force, the strategy of offense and defense, etc. Dedicated to the R.A.F. A good job. $3.00

March ~~6~~ 5

Gesell, Arnold M.D. WOLF CHILD AND HUMAN CHILD Harper

The story of Kamala, the Wolf Girl, interpreted by Gesell of Yale, one of the outstanding authorities on child development, behaviour, psychology. The child was found when she was eight, after living most of her life among the wolves and becoming a completely nocturnal creature, with physical development, as well as mental and psychological, conditioned wholly by her strange life. The Singhs, missionaries in India, attempted to bring about physical and social adaptation, in vain, for at her death at 17 she had reached only a 3 year old level. A fascinating study in the effects of environment on heredity. $2.00

March 7

Sloan, Alfred P. Jr. ADVENTURES OF A WHITE COLLAR MAN Doubleday, Doran

Reported originally 11/15/40 for December publication, as follows:- "It is incredible that so dull a tale could be made of this fabulous success story of an individual and an industry, Sloan's credo that 'merit and initiative will find a way' (provided the government will lay off), is substantiated by the book which is an endless panegyric to mass production, to acquisition, to money monopoly, to 'bigger and better elephants'. The book opens with his early industrial experience in the Hyatt Roller Bearing Co. which his father bought for a bargain, and which the son built up into big business. Then the birth of General Motors, stocks and statistics, mergers, improvements, new sidelines, and plenty of figures to show how it has worked. Ran in Satevepost. Illustrated." $2.00

March ~~11~~ 12

Digges, Jeremiah IN GREAT WATERS Macmillan

The story of the New England fishermen and the part played by the Portuguese from the Azores and Cape Verde islands in the development of the deep sea fishing industry. History, fact and legend woven into an entertaining collection of yarns of hardship, adventure and daring. Tales of whaling, of Banks fishing, of storms, fogs and shipwreck - the facts back of *Captains Courageous* and other fiction of that ilk. Nostalgic in that the romance of sail has been supplanted by the cough and stench of the diesel engine. Good of its kind. $2.50

Announcing

Bateson, F.W. THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE Macmillan

In four volumes, the whole of English literature is recorded in chronological order, with authors, titles of books, editions, critical comment - up to the year 1900. All types of written matter included (newspapers and magazines as well as books). Shorthand history of English literature, a composite picture by over 200 contributors, English and American. Standard reference work for libraries and schools.

4 volumes - $32.50

March ~~12~~ 26

Loth, David WOODROW WILSON: *The Fifteenth Point* Lippincott

By the "fifteenth point" David Loth means the character and personality of the last war time president. Possibly the interest in a life of Wilson seems slight, but the importance of this book lies in the extraordinary parallels in the tempo of the country, in the problems of isolationism, in the efforts to sustain neutrality, in the difficulties with labor, in the bitterness of personal and party enmities. As a picture of Woodrow Wilson, it is a singularly human document, tracing in broad outlines the whole reach of his career. Some new documentary evidence has been tapped, some light thrown on his personal relations (with House and others), but it is not a fully detailed personal story, except as it relates to his ideals and his fight to sustain them. $3.00

March 13

Ellis, Elmer HENRY MOORE TELLER Caxton

The career of the "Grand Old Man of Colorado", for thirty years senator, for three years Secretary of the Interior under Arthur. This is a survey of 50 and more years of local and national politics and policies, with particular focus on Colorado, Teller was in the Civil War, he fought for Colorado's statehood, he had wide interests outside his political life, he fought "T.R." and changed parties when it suited his beliefs. A conscientious, definitive biography - somewhat limited in appeal. $5.00

Strode, Hudson FINLAND FOREVER Harcourt, Brace

Strode is associated in most people's minds with his delightful travel books, but this cuts deeper into the social life of a people, into the spirit of a country that has not been submerged by partial conquest. He visited Finland in 1939, caught the heroic spirit of the people, and realized the impending shadow of the Russian terror. He reflects the daily life of the people, in city and country; he studies the progress of a modern democracy, its industries, its agriculture, its cooperatives. He met peasants and leaders; he felt in Sibelius the essential embodiment of the country's spirit. He saw Finland's preparations for defense, sensed their indomitable spirit. In a brief chapter he sketches their history, leading up to the Soviet invasion, and in a final chapter gives the story of the gallant defense, and of the determined rehabilitation. Illustrated with photographs. $3.50

March 17

Belfrage, Cedric SOUTH OF GOD Modern Age

This is a surprising book from the author of that "escapologist" creed *Away From It All* (Simon & Schuster, 1937). It is the biography of Claude Williams, who from early youth felt the call to the ministry, but who went through the first World War before he gave into it. He studied at the stern Cumberland Presbyterian seminary at Bethel; he married a fellow student, studying to become a missionary. First he went to the Tennessee hills to preach, then became a fire-eating revivalist, preaching Hell and damnation. Finally, turning from a God of Hate to a God of Love, he went to the Arkansas mining towns and took up the fight for the under-privileged, the Negroes, the share croppers, preaching the kingdom of God on earth, taking religion into labor unionism, forming the first Southern Tenant Farmers' Union, suffering punishment, beating, jailing, and finally being thrown out of the church for his extreme liberalism. An extraordinary story, but I can't see a very wide market for it. $2.50

~~March 20~~ 4/10

Melvin, A. Gordon METHOD FOR NEW SCHOOLS John Day

Definitely for teachers and teacher training courses, this method book of elementary teaching. Emphasis away from specific instruction to learning from experience along technical, artistic, scientific, social lines. There are suggestions, plans for such teaching, examination of pupils' difficulties, fostering self expression, etc. In its field, a clearly defined approach to modern education. $2.95

March 21

De Soto, Clinton B. CALLING CQ Doubleday, Doran

Vividly portrays the story behind Amateur Radio Operating, in highlighting action behind scenes little known to general public or even the amateur fraternity. A "hobby" book, not limited in appeal to the fan to whom the sections dealing with operating procedure and efficiency are of special interest, but also of interest to the layman. Cases showing the contribution made; definitions explaining the "lingo".$2.00

Rugg, Harold THAT MEN MAY UNDERSTAND Doubleday, Doran

The controversy still rages and the denunciations against Rugg's Social Science Texts are one phase of the present day hysteria. In this book, the professor of Education at Columbia tells his side of the story in his search for understanding. Against the background of his career in education, he tells of how he originates the type of textbook he felt the times demanded, texts which brought controversial ideas into the schoolroom. Only today, in the N.Y. Times, was a news note to the effect that the Rugg texts were confirmed for the Ridgefield, N.J. schools. Of timely interest in educational circles. $2.75

Berger, John A. THE FRANCISCAN MISSIONS OF CALIFORNIA Putnam

The last few years have seen restorations of some of the 21 missions which are an integral part of California's tradition. This book is planned to supplement the standard text by George Wharton James (*In and Out of the Old Missions*). In the introductory chapters the historical background of California early history is given; then in geographical order, the stories of the 21 missions are told, with their significance in the religious, the military and the civil life of the natives and the colonists. The Padres were farmers, cattlemen, manufacturers, traders, innkeepers as well as preachers and teachers, and in their 65 years they made a deep mark on American history. The publishers have made a beautiful book of this, with fine binding, excellent typography and lovely photographs. Local interest and traved. $3.50

April 21

Announcing for ~~March 24~~

Wade, Mason THE ~~LITERARY WORKS~~ Writings OF MARGARET FULLER Viking

This book is designed to rescue Margaret Fuller from obscurity as a writer, and to bring the best of her work into focus, through careful selection. She is revealed as no forgotten genius, but as a better than competent literary journalist whose work reveals expanding horizons, and mirrors the times. The anthology includes Summer on the Lake, Woman in the 19th Century, Things and Thoughts in Europe, and selections from her letters. Each section has a preface. $5.00

March 25

Becker, Carl MODERN DEMOCRACY Yale

"The chief virtue of democracy, and in the long run the sole reason for cherishing it, is that with all its defects it still provides the most favorable conditions for the maintenance of that dignity (of man) and the practice of that morality" (to think well). This is the summation at the close of the Barbour Foundation Lectures which outlined the decline of Democracy in the last twenty years and the reasons for that decline, and for the challenge of its preservation. The problem of curtailing individual economic freedom so as to bring about equal opportunity and to preserve at the same time intellectual and political freedom, that is what we must face today. The effect of war must be recognized and the aftermath accepted as a new phase, not a restoration of an old one. $2.00

~~March 28~~ April 11

Sanderson, Ivan T. LIVING TREASURE Viking

* Further zoological goings-on in the tropics again have the contagious charm of *Animal Treasure*, etc. In Jamaica, British Honduras, Yucatan, Haiti, the author and his wife persist in their ardent collecting and encounter many strange beasts. Sanderson makes one share the passion of the scientist, the absurdities of some of his encounters, the excitement of the adventure, the meticulous procedure. A corking record of luck and hard work, of achievements and mishaps. Good entertainment, enhanced by charming format and illustrations. $3.50

March 29

Hulme, Edward Maslin WANDERING IN FRANCE Caxton

Leisurely, pretty-pretty, affectionate, and often obvious descriptions of travelling through France. Hulme is idyllic in his tastes and appreciations which run to Watteau and Corot and their counterparts in other fields. Singularly dated in feeling - no implication of a country on the brink of disaster. I am assuming it was written before the threat of war was close). History, art, literature, music, the countryside, all touched upon with a somewhat paternalistic gentility in the manner of "let me take you on another little journey". Illustrated. $3.50

March ~~29~~ 5

Porter, Robert W. DESIGN FOR INDUSTRIAL CO-ORDINATION Harper

The author has made studies of various types of businesses and here analyzes the various practices that make for success and failure. He attempts to show how to get cooperation between the primary interests of owners, workers and customers and show how to discover the sore spots in business and how to improve conditions. By deep digging, one can uncover many practical suggestions, but the style is ponderous and pedagogic, and one has a sense of its being too much theory and not enough practice. Not easy reading. $3.00

Hughes, M. Vivian A LONDON FAMILY BETWEEN THE WARS Oxford

The delightful memoirs which began with *A London Child of the Seventies* now bring us through the years of her widowhood, the processes of making ends meet and giving her three sons a full and happy life, in a primitive village only fifteen miles from London (where they had none of the comforts of civilization). It is oddly remote

in tempo and spirit, almost incredibly so when one realizes that it is almost contemporary. The life of the community, the odd jobs by which she eked out a limited income, the gradual acquisition of modern conveniences, the sustaining of the old school traditions. There are touches of humor that are almost too English for the average American reader, and the consistently high intellectual level takes it out of the comparative American social level. There is a flavor of that England that will survive the war - the quality of courage and the sense of adventure no matter what the odds. Illustrated.
$2.50

~~April~~ 5 ?? June 10

Peterson, Roger Tory A FIELD GUIDE TO WESTERN BIRDS Houghton, Mifflin

Constant use of the companion volume on eastern birds makes me feel very sure that this volume will prove equally essential to westerners. The dividing line comes about at the Rockies, though a list of eastern "strays" and the inclusion of birds that migrate consistently will help bridge the two books. Photographs of birds grouped in general classifications, corresponding descriptions, with additional birds clearly described, and a clear system of indexing all combine to make this an excellent handbook. $2.75

April 2

Perkins, Dexter HANDS OFF: *A History of the Monroe Doctrine* Little, Brown

The Monroe Doctrine is in the news again. The "good neighbor" policy, Congress' statement about colonial possessions changing hands at this time, and the recurrent charge that intervention in European affairs is contrary to the Monroe Doctrine - all provide good reason for a comprehensive history of the Monroe Doctrine. This is an excellent historical survey, not only of the Monroe Doctrine, but of the whole range of American diplomacy as it grew out of the Doctrine. It has been more important in the breach than in the observance - and the story is good drama, good history, good current background. $3.50

April 4

Herbert, A.P. SIREN SONG Doubleday, Doran

* A well known English humorist and novelist turns to the current scene - at home and abroad - as a source of laughter and invective, in easy rhymes and rhythms. They're good - deceptively easy - but they mask a good deal of sense and sensibility and righteous indignation. I loved them, from the German nation who "cough up rulers who disturb our sleep" to less militant barbs such as enveighing against automatic telephones (dial), "Domestic Hollow-ware", etc. The English can still laugh. ~~$2.00~~ 1.50

Jesse, F. Tennyson & Harwood, H.M. LONDON FRONT Doubleday, Doran

A volume that has somewhat the appeal of *War Letters from England* (see page 25) but that has less vitality, less of the feeling of intimate sharing of what goes on, of how London is living and feeling. These letters were written from August 1939 to August 1940, so miss the intensest battle on the London front, and are instead an almost daily round robin to the Harwoods' closest friends in America (Sam Behrman and Alexander Woollcott, chiefly). They are opinion and comment more than observation, and consequently have a dated feel today. They are stimulating at times, but too often they suffer in comparison with such things as Rebecca West's articles on the London front (in the New Yorker). $2.50

April 4

Pinchon, Edgcumb ZAPATA THE UNCONQUERABLE Doubleday, Doran

Inescapably colorful and exciting reading, this "hero" tome, of a local Mexican revolutionary who rose to national importance and has rapidly become a legendary hero. Indian extraction, Zapata defied Diaz, joined successive bandit leaders, (Madero, then Villa), controlled the south of Mexico and was the adored champion of the Indians. This account of his career, while correct historically and factually, is a romantic interpretation of the subject, overlooking the fact that his "reforms" were not backed by intelligent understandings of the problems his country faced. Nonetheless a better book than Dunn's *The Crimson Jester*. $3.00

April 8 ✓

Beach, Joseph Warren AMERICAN FICTION BETWEEN WARS Macmillan

Here's a book that might well be made the basis for a woman's club study group, if you could persuade them to take the work of a number of writers who reflected a particular phase of American fiction. The author (himself a teacher) has selected eight contemporary writers, - Dos Passos, Hemingway, Faulkner, Wolfe, Caldwell, Marquand, Farrell and Steinbeck. He has approached them through their work, analyzing their particular contributions to the development of American literature, tracing trends and characteristics through their own works. He feels that they represent their period, that they accept the challenge of the significance of social commentary, preoccupation with character rather than plot, supported by artistic integrity and maturity. A very valuable book in its field. $2.50

April ~~9~~ 30

Beaty, John Y. NATURE IS STRANGER THAN FICTION Lippincott

Factual paragraphs of believe-it-or-nots of the land, air and sea, as strange facts of insects, birds, plants and trees, animals, fish and geography are explained for the curious minded. Provides entertaining and authentic nature lore, "did you know that" tidbits for information quizzes. Nature shelf. $2.50

~~April~~ 14 5/5

Cloman, Flora I'D LIVE IT OVER Farrar & Rinehart

Biography of a woman who knew pioneer life in Wisconsin and Minnesota as a child, who went from the prairies to the mines of Idaho, where she married a mining engineer. England, Africa, Mexico (where he died); a second marriage to an Army Officer attached to the diplomatic service, and further travel to far places. Seventy years of seeing the world, under somewhat luxurious circumstances, and savoring it all to the full. Total effect pleasant, neither highbrow nor lowbrow, with an eye for amusing incidents and a feeling for the fullness of life. Something of the *Roman Spring* appeal, on a somewhat less elevated intellectual plane. $3.00

Bangs, Francis H. JOHN KENDRICK BANGS Knopf

Biography of the American humorist, written with affection by his son, well spiced with letters, quips, quotations from his work, anecdotes - and served up with literary, political and social names of the period. JKB inherited a talent for wit from a caustic father, and had his collegiate world in an uproar at Columbia. From there, after a try at law, he went to the new Life, thence to Harper's Weekly, and other magazines and newspapers. He won fame as an author, as a lecturer; his waggish

turn of mind, extravaganzas, made him a beloved jester. A relaxing kind of reading about a special period in American letters, with a nostalgic appeal for older readers. $3.00

April 14

O'Connor, Harvey THE ASTORS Knopf

Another biography of one of America's wealthy families, both a voluminous and vigorous piece of work, showing neither fear nor favor towards his subjects. The founder of the Astor dynasty, John Jacob, in his rise from fur trader to money monopolist, comes closest to deserving fame as a factor in our history, and as a personality. His descendants were famous chiefly as possessors of fabulous fortunes. The third generation achieved social prominence, and then the line declined, with John Jacob IV, author of Buck Rogers pseudo-scientific tales, who redeemed a somewhat shoddy reputation when he went down on the Titanic, and today's Vincent, with a taste for speed and gadgets. Not a pretty picture of a family that misused the opportunity given them by their wealth. Well written. $3.75

April 21

Collins, A. Frederick - Revised by Aaron Sussman AMATEUR PHOTOGRAPHER'S HANDBOOK Crowell

Mr. Sussman has done an adroit and skillful piece of revision, for this now has none of the earmarks of a dated book in a field where the information must be up to the minute in equipment and their use. The factual background, the technical explanations of factors entering the subject, all this must have been there to work with. But the revisions have brought each section up to date; the text has been reset, new illustrations and diagrams have been included, and the whole is an excellent up to the minute guide for beginners and experienced photographers in the amateur field. Good general survey, answering the Whats and Hows. $2.50

April 25

Jones, Robert Edmond THE DRAMATIC IMAGINATION Duell, Sloan & Pearce

With some 25 years in American theatre behind him, the author presents the philosophy and theory of stagecraft, excursions into a new kind of drama for the future art in the theatre, stage design and stage costume, lighting, a new stage, the search for a new approach, the part of moving pictures and radio, acting, etc. A thoughtful and professionally provocative book, by a man whose name carries weight wherever theatre art is known and appreciated. A book that should be of interest to study groups, Little Theatre groups, etc. Public libraries. $2.00

Far Too Many Late Arrivals

American Guide Series COLORADO *A Guide to the Highest State* $2.50 Hastings House

SOUTH CAROLINA *A Guide to the Palmetta State* Oxford
THE WYOMING GUIDE Each $2.75

Successive **studies** sustain the high standard set by these excellent volumes. The general plan is followed - factual, social, historical, artistic background. Then carefully planned tours and leading cities in detail. Fine photographs. Coming:-- MICHIGAN (May 1). THE WEST VIRGINIA GUIDE, THE INDIANA GUIDE (both Summer publications). These three on Oxford list.

Bowman, Heath HOOSIER Bobbs-Merrill

This is not a state guide. It does not even fit into the category of *The Buckeye Country* as being a study of the characteristics of a state. It is a seeking into the personality of the "Hoosier" as such, the traditional resident of the state of Indiana. Whence the tradition? How did it grow? What has contributed to the Indiana human picture? Through the personalities, - individuals, types and groups, Heath Bowman has shown a state in the making. He has gone back to his John Claytons and his Samuel Merrills. He has written of the contribution of the Utopians, of the Quakers. He has traced the educational revolution of Baynard Rush Hall. He has indicated the racial factors, Scotch-Irish, German; the land grabbers and the speculators; the agriculturists. He has traced the effect of canals, roads, railroads the abortive expansion of public works, the excursion into national politics, the Wabash and its banks, Journalism, literature (and its exemplars - a goodly showing), the Secret Order of the Sons of Liberty and more lately the new K.K.K. Middletown. The depression. What has it all meant to the Hoosier? An interesting study and an original one. Good Americana. Illustrated with fine photographs. (2/20) $3.00

Rice, Elmer FLIGHT TO THE WEST Coward, McCann

A sort of Grand Hotel technique applied to a plan in flight. A play. $2.00

Miller, Max RENO Dodd, Mead

Breezy, casual, pleasing telling about the "biggest little city in the world". A national clinic for wrecked domestic and marital nerves. Once a town of miners and gamblers and loggers and Chinamen; it still preserves the independent spirit, the laissez faire of its early settlers. Miller takes up alternately the modern aspects and the past - gambling houses, old style and new, lawyers, dude ranches, places of interest, stories of the Comstock Lode. Local characters. (2/25) $3.00

Cummings, E.E. 50 POEMS Duell, Sloan & Pearce

For your addicts (we don't classify), here are 50 new poems, complete with typographical devices, eccentric letter and word arrangements, not really confusing if you have the necessary interest and patience. Some of the poems are ribald, some vulgar, and there are some eyebrowraisers for your public libraries. We belong to the school that believes that "oddities of such writers as E.E. Cummings..frequently do no more than veil the commonplace". (2/21) $1.50

Malcolmson, David TEN HEROES Duell, Sloan & Pearce

This seems to me to straddle two markets. In theory, it aims for the scholarly market (the study of ten basic stories, motivated by universal human characteristics); in style and handling it would appeal to a popular market. Will it fall between the two? As a summary of fictional motives, illustrated from numerous and diversified literary sources (the play, the short story, the novel, autobiography) it is an interesting theory of a key to the puzzle. Examples are given to illustrate each type, which include such themes as the Cinderella motive, the prodigal's return, the ugly duckling, escape, etc. Fluently written. (2/21) $2.50

Wood, Allen H., Jr. TRY THESE INDOORS Hale, Cushman & Flint

As a book for indoor gardeners, this is being reported out of its place, for it is patently a winter book, companion volume to *Grow Them Indoors*, and is a handbook for the experimenter who would try unusual house plants. Includes plants of the Amaryllis, Arum, Lily and Iris families, a miscellany of exotic plants, herbs, "magic wands" (branches cut from flowering shrubs in late winter). There is an excellent chapter on potting, lighting, feeding, watering, ventilation, etc. $1.75

MacLeish, Archibald A TIME TO SPEAK Houghton, Mifflin

A collection of essays, by one man whose essays are read, the majority of them dealing with the place of poets and poetry in a changing world. Distinctly literary in appeal, though there are a few essays that strike a controversial and challenging note, specifically the much discussed *The Irresponsibles*. Two essays on librarianship. (~~2~~3/28) $2.75

Klemmer, Harvey THEY'LL NEVER QUIT Wilfred Funk

An attaché of the American Embassy in London writes of England at war, on the home front. Top-ranking journalese, eye-witness reporting, livened with human interest material. Stories of evacuees, of camouflage, of bomb disposal squadrons, of city and country living, of the failure to terrorise a whole people - and throughout of disciplined self control, humor, determination and courage. Very timely. (2/28) $2.50

Brinton, Crane NIETZSCHE Harvard Univ. Press

Brief outline of Nietzsche's ideas and his life, what he hated, what he wanted, as background for a study of his influence on first the intellectuals, then the tougher minded. Leads up to the vital part his philosophy has played in the Nazi program, through interpretation and education, to develop the racial doctrines, anti-semitism, the superman theory. Enough has been attributed to him to give this a certain importance among those who are studying the psychology of Naziism. (2/17) $2.50

Mœn, Lars UNDER THE IRON HEEL Lippincott

* I found this absorbing reading, this first hand account of Belgium (and by implication other occupied territories) under German control. The details of daily life, the problem of food and merchandise, of money and business, of newspapers and books and radios - and particularly of the relations between the Belgians and the German soldiers and Gestapo, friendliness and indifference turning to suspicion and hate of the new regime. But most important is the author's analysis of the attitude towards England, his estimate of the chances of the future, if England invades the continent. His prophecies of the African and Balkan front are already borne out; will his challenge that a new economic base be found fall on open ears? (2/19) $2.75

Strauss-Hupe, Robert AXIS AMERICA Putnam

The author believes that the Fascist countries can "shatter American confidence in the American people, the American nation and American institutions", through propaganda, without armed invasion. He points out the three methods:- racism, creation of a Nazi-dominated minority, social revolution. He points out the hope of dominating Latin America as a factor. Almost too concentrated an examination to achieve wide sale, but a persuasive and frightening book, granted a market. $2.50

Pratt, Fletcher AMERICA AND TOTAL WAR Smith & Durrell

Not a book for the non-military or non-naval minded, but for those with that background, an impressive, well-grounded analysis of many factors at stake. His prime postulate is that "talk of an alternative to hostility is discussion in a vacuum". He analyzes totalitarianism's military threat to the America's outmoded military machines, he discusses the economic threat, control of raw materials, including those of Latin America. And he demonstrates that their system is based on aggression, exists by making war feed war. Illustrated. Indexed. (2/24) $3.00

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Coward McCann
McCord, David- AND WHAT'S MORE- Price from $1.75 to $1.50 31
Doubleday Doran
Havighurst, Walter- NO HOMEWARD COURSE- Price from $2.50 to $2.00 5
Sloan, Alfred P., Jr.- ADVENTURES OF A WHITE COLLAR MAN- from 12/?/40 to 3/17 20
Farrar & Rinehart
Page, Kirby- LIVING PRAYERFULLY- from 2/13 to 2/27 64
Harcourt Brace
Dodd, W.E. & Martha- AMBASSADOR DODD'S DIARY- from 2/20 to 2/27 30
Harper
Beeding, Francis- ELEVEN WERE BRAVE- from 2/20 to 2/19 46
Buckmaster, H.- LET MY PEOPLE GO- from 2/6 to 2/19. Price from $3.00 to $3.50 27
Cragg, A.- DO YOU NEED SOME MONEY- from 2/6 to 2/19. Price from $2.00 to $2.25 27
Kelland, C.B.- SCATTERGOOD BAINES PULLS THE STRINGS- from 2/20 to 2/19 41
Houghton, Mifflin
Burke, Richard- THE DEAD TAKE NO BOWS- from 3/14 to 3/17 7
Jaron & Stafford- TWO ALONE- from 3/7 to 3/4 16
Morrel, Martha- Title from OUR FIRST TWO BILLION YEARS to WHEN THE WORLD WAS YOUNG - date from 3/7 to 3/11 29
Seton, Anya- MY THEODOSIA- from 3/7 to 3/4 15
Little Brown
Disraeli, Robert- Title from WHERE THE MONEY COMES FROM to UNCLE SAM'S TREASURY- (J) 69
Macrae Smith
Lambert, Reita- YESTERDAY'S DAUGHTER- from 3/10 tp 3/17 20
Paterson, Anne- SLEEPLESS CANDLE- from 3/10 to 3/17. Definite price $2.50. 20
Morrow
Rollins, Richard- I FIND TREASON- Price from $3.50 to $3.00 54
Prentice Hall
Williams, W.- RIDDLE OF THE REICH- from 2/24 to 3/7. N.B.- This is in collaboration with Dr. Albert Parry. 52
Simon & Schuster
Nutt, Robert- HOW TO DEVELOP A GOOD MEMORY- from 2/5 to 2/20 585
Yale
Sigerist, H.E.- MEDICINE AND HUMAN WELFARE- from 3/10 to 3/4 10

THE NEW YORK OFFICE CALENDAR - MARCH 1st to 15th

March 3-	Wertenbaker, Charles- A NEW DOCTRINE FOR THE AMERICAS (Viking)	82
March 4-	Moody, M.H.- LONG MEADOWS (Macmillan)	625
	Seton, Anya- MY THEODOSIA (Houghton Mifflin)	15
	Weaver, Ward- HANG MY WREATH (Wilfred Funk)	19
March 5-	Bryant, Arthur- PAGEANT OF ENGLAND 1840-1940 (Harper)	82
	Wilson, Forrest- CRUSADER IN CRINOLINE (Lippincott)	25
March ~~6~~ 26-	Fisher, Vardis- CITY OF ILLUSION (Harper)	73
March 7-	Allingham, Margery- TRAITOR'S PURSE (Doubleday Doran)	24
Raushmily (49)	Havighurst, Walter- NO HOMEWARD COURSE (Doubleday Doran)	5
March 10-	Coxe, George Harmon- NO TIME TO KILL (Knopf)	47
	de Poncins, Gontran- KABLOONA (Reynal & Hitchcock)	614
	Wecter, Dixon- THE HERO IN AMERICA (Scribner)	53
March 11-	Beals, Helen Abbott- THE RIVER RISES (Macmillan)	43
	Eatabrooks, G.H.- MAN THE MECHANICAL MISFIT (Macmillan)	34
March 12-	Reilly, Helen- MOURNED ON SUNDAYS (Random)	47
	Strode, Hudson- FINLAND FOREVER (Harcourt Brace)	84

THIS COMPLETES THE PRE-LENTEN SUPPLEMENT OF FEBRUARY 1st

Clayton, Joseph POPE INNOCENT III AND HIS TIMES Bruce

An interesting personality and character at any time, Pope Innocent III is particularly so in today's troubled world, and Joseph Clayton, labor leader and economist, is a most suitable biographer. The book contains much that is topical, since it is a study of the comparative problems facing the peace-loving pontiffs of both the 12th and 20th centuries, and the way in which Pope Innocent III successfully handled them. (Published) $2.25

Keyes, Frances Parkinson THE GRACE OF GUADALUPE Messner

Lacking of necessity the fragile charm which characterized *The Sublime Shepherdess* and *Written in Heaven*, this story is marked by a rugged reverence befitting Juan Diego, the Indian widower to whom Her Grace appeared, and Don Fray Juan Zumarraga, first Bishop of Mexico, who fill the leading male roles. This gives the book a wider scope as it appeals to men as well as women, and another market, not to be forgotten, is that of the large Mexican tourist groups who visit the shrine at Guadalupe. (3/??/41) $2.00

Newton, Joseph Fort HIS CROSS AND OURS Harper

* A brilliantly brave book which dares to deal with the cross, presenting it as the only way out of our current confusion. Dr. Newton wastes no time on contemporary evils of state, systems, society or individuals. His is a divine unconcern for the temporal and it is eternity to which he opens the door. Since this Lenten series started, there have been good, bad and indifferent books but after following them closely, we would venture to say that there will never be a more timely contribution than this book which radiates the message of victory from the Cross. (Published)$1.50

Pratt, James Bissett CAN WE KEEP THE FAITH Yale

Published for the Department of Philosophy of Williams, this book asks an extremely pertinent question which men and women, old and young, are asking today. The author does not write for those who have a categorical answer of Yes or No, not for any one group or denomination, but for those who realize the complexity of the problem and the variations necessary in the expression of a satisfactory answer. His book is both sound and modern, and will be helpful to college chaplains and clergy responsible for young, inquiring minds. (~~3/18/41~~) ~~April~~ May 13 $2.75

Thorold, Anthony CONVERSATION WITH GOD Sheed & Ward

A small book, presenting the tenets of a living faith and written with the simplicity of greatness. Essentially for Roman Catholics, but it is easily adaptable for any Catholic needs. (Published) $1.00

Winslow, Wentworth Byron GOD IS DOING IT Dodd Mead

This is Christian Science, and not Oxford Group as the title might lead one to suppose. Explanations and illustrations, interpretations and applications built around the theme that Christian Scientists are doing the same works that Jesus did. A book for Scientists or for prospective converts largely; its theology is somewhat strong and confusing for Catholics or Protestants. (2/25/41) $2.00

Time was when all Protestants studied the same book for Lent, and it was called a "Mission Study Class". Today, Lent is looked upon rather as a time to collect oneself, to pursue in quiet the course most likely to yield spiritual profits. Some pray, some read, some study, some find inspiration in the lives of the Saints and leaders of the church, some work in groups, some prefer to work alone. For these varied needs, we suggest this flexible Lenten Reading List.

For those seeking mental or physical health

Clark, G.	HOW TO FIND HEALTH THROUGH PRAYER (Harper)	$1.50
Fox, Emmet	POWER THROUGH CONSTRUCTIVE THINKING (Harper)	$2.00

For those seeking information

Baker, Archibald	A SHORT HISTORY OF CHRISTIANITY (Univ. of Chicago)	$2.00
Goodspeed, E.J.	HOW CAME THE BIBLE (Abingdon-Cokesbury)	$1.50
Hardy, Edward R.	MILITANT IN EARTH (Oxford)	$3.00

For those seeking to approach the Cross

Chappell, C.	FACES ABOUT THE CROSS (Abingdon-Cokesbury)	$1.50
Jordan, A. Ray	WHY THE CROSS? (Abingdon-Cokesbury)	$1.00
	(Especially recommended as source material for sermons)	
Newton, Joseph F.	HIS CROSS AND OURS (Harper)	$1.50

For those seeking the way of prayer

Heard, G.	THE CREED OF CHRIST (Harper)	$2.00
Page, Kirby	LIVING PRAYERFULLY (Farrar & Rinehart)	$2.00
	(100 days study course for clergy and laity)	
Pardue, A.	BOLD TO SAY (Scribner)	$1.75
	(Answers to our questions for the Lord's Prayer)	
Thorold, A.	CONVERSATION WITH GOD (Sheed & Ward)	$1.00

For those who seek inspired reading

Jones, E. Stanley	IS THE KINGDOM OF GOD REALISM? (Abingdon-Cokesbury)	$2.00
Ellwood, Chas. A.	THE WORLD'S NEED OF CHRIST (Abingdon-Cokesbury)	$2.00
Mathews, Shailer	IS GOD EMERITUS? (Macmillan)	$2.00
Morrison, Chas. C.	WHAT IS CHRISTIANITY? (Willet Clark)	$3.00
Rall, Harris	CHRISTIANITY (Scribner)	$2.00
	(Christianity as a living faith)	
Sizoo, Joseph	NOT ALONE (Macmillan)	$1.50

For those seeking stimulating and challenging study

Chute, M.G.	THE SEARCH FOR GOD (Dutton)	$2.75
Dibelius, M.	THE SERMON ON THE MOUNT (Scribner)	$1.50

For those seeking companionship with saints and leaders

Clayton	POPE INNOCENT III AND HIS TIMES (Bruce)	$2.25
Davidson, M.H.	GOOD CHRISTIAN MEN (Scribner)	$2.00
Gates, Caleb F.	NOT TO ME ONLY (Princeton Press)	$3.00
	(50 years as missionary in changing Turkey. Timely)	
Keyes, Frances P.	THE GRACE OF GUADALUPE (Messner)	$2.00

(Post this on your bulletin board.

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. IX February 15, 1941 No. 4

SPRING JUVENILE SUPPLEMENT: No.2

PICTURE STORY BOOKS

Evers, Helen & Alf — CRYBABY CALF — Rand, McNally

Here the authors of *Copy Kitten* write and illustrate another humorous story of the mournful calf whose tears froze around him, and who had to learn to laugh before he was freed. The bit of moral tucked into the story unobtrusively should make it a good byword in family parlance. (2/15) $ .50

BOOKS TO READ ALOUD (4-8)

Phillips, Mary Geisler — THINGS THAT GO — Rand, McNally

This is listed under "read aloud" heading because the content will appeal to children long before they can read the text for themselves. Also the rhymes and the sound effects need adult interpretation to get over, at the start. Factual details about what happens in the various "things that go" of his daily life, for the youngest members of the family. Automobile, airplane, telephone, vacuum cleaner, steam shovel, sewing machine, freight train - the hows and whys in simple terms, with enough repetition to carry the content. Well done, though the use of present tense in most of the "stories" will annoy some readers. Sound, smell, motion well conveyed. The pictures by Christine Chisholm seem a bit dated. (2/15) $ .50

INEXPENSIVE REPRINTS (6-9)

Tousey, Sanford — INDIANS AND COWBOYS — Rand, McNally

This includes two favorite factual titles, with the whole original text and pictures:- *Indians of the Plains* and *Cowboys of America*. Excellent content material, telling how they live and eat and dress and what they do. (2/15) $1.00

FIRST STEPS IN READING - Story Books

Walker, Paul E. — PETER PANDA — Nelson

This is such a lovely looking book, with its enchanting pictures by Theresa Kalab, and Peter Panda is such a cute name for the little panda that the book will probably override its rather silly story. In rather self consciously clever repetitive style is told the story of "perfectly precious Peter Panda" who came all the way from his bamboo forest to cure Andy Anderson of his "pandacitis". (3/1) $1.50

Honness, Elizabeth — THE FLIGHT OF FANCY — Oxford

* Delightful and thoroughly original story of the spotted merry-go-round horse that would keep time, and of how a musical family took him in hand. Pelagie Doane has made amusing pictures well tuned to the tale. I liked it. (3/27) $1.25

van Vrooman, Maria JANO AND JENI Whitman

A pleasant little story about the Swiss Alps, and about small Jano and his pet goat, Jeni, and how he began his education as a mountain climber and guide. Has a nice "feel" of the country, and more substance than most. Illustrated by Gladys Blackwood, who did the pictures in *Auno and Tauno* - full color. (3/27) $1.00

White, Becky BU, *The Neanderthal Boy* Whitman

This will be a useful book to tie in as supplementary reading with primary history of prehistoric man. The factual background is based on the group in the Field Museum in Chicago, and the story is planned to give an idea of how first things were made:- a "boat" was developed by the chance discovery that a log could be poled by a long stick; an "axe" was invented when a pointed stick lodged itself in a stone, and together they did a job the stick could not have done alone. In brief text and lots of pictures this story is told. Introduction by curator of the museum. (3/15) $1.00

FIRST STEPS IN READING - Fact Books

Bird, Zenobia MUFFY Whitman

A cunning true story of a pet muskrat, with the same appeal that made *Cheeky*, the prairie dog story, so popular. There is less regional importance to this one, but that, perhaps, will widen its range of interest. Illustrated by Kurt Wiese. (2/26) $1.25

STORY BOOKS FOR THE 9 - 12's

Crawford, Phyllis THE SECRET BROTHER Holt

Every small boy and girl wants a playhouse of some sort or other, even if it is only a board across the boughs of a tree. This story by the author of *Hello, the Boat*, will strike that kindred chord in young readers, for here is a story of a 10-year old boy and an 8-year old girl who made a playhouse for themselves. The other aspect of the story, the finding of the 5-year old runaway, and the success in keeping him hidden for several days, is less convincing. A book for younger readers than its predecessors, and in my opinion, not so good as either. Illustrated by Mabel Jones Woodbury. (3/18) $1.50

Eyre, Katherine Wigmore LOTTIE'S VALENTINE Oxford

I thought this a charming story - and the theme is an unfailingly popular one, with a somewhat new twist. Lottie is the nameless orphan in a convent school near New Orleans. A wounded homing pigeon brings her a contact with the outside world, and she nurses it back to health, and then releases it, with a valentine to the unknown owners. In this way they find a little girl to fill out their family, and Lottie finds a family to fill her lonely heart. The picture of the sisters is a warmly human one. Here is no suggestion of poor unhappy orphans. The pictures by Suzanne Suba are very lovely though a trifle precious. (2/6) $1.50

Nolen, Eleanor Weakley THE COWHIDE TRUNK Oxford

Good story of early days in Ohio, with almost too fortuitous a plot, but convincing enough as it is told. Nancy goes with her father on the annual shopping trip to Cincinnati, and on the canal boat they become involved in trouble with a slaver, which almost wrecks the trip for them. But Johnny Appleseed comes to the rescue, and the story ends on a happy note. Charming pictures by Decie Merwin. (3/13) $1.50

Granick, Harry RUN, RUN! Simon & Schuster

* After various postponements this story reported last Fall (10/1-page 498), is actually being published. The story is tops, though one can't help but question the plausibility of some of its incidents and some of the characters. But it holds the interest from first page to last. Two children from among the 150 winners of a cereal company contest arrive in New York a day ahead of schedule, and find themselves on their own. They "do" New York from Ellis Island to Harlem, from the East River to Hell's Kitchen. They see how the other half lives, they make friends with all sorts and conditions of strangers, they escape pursuit and discovery, making it hard for those who would be their friends, and they have a glorious time. Lots of pictures by Gregor Duncan. (March ??) $2.00

Robinson, Tom PETE Viking

* A perfect dog story by an author who must be "part dog", so thoroughly has he seemed to reflect the relations of Pete, the airedale, to his world, his family (human) and his gang (canine). Lots of incident and the sort of story that will make any small reader - boy or girl - determined on having a dog of his own. The Morgan Dennis pictures are exactly what they should be. Junior Guild selection. (3/31) $2.00

FOR THE 12-15 YEAR OLDS - Fiction

Johnson, Martha ANN BARTLETT: *Navy Nurse* Crowell

An excellent survey of the training, possible experiences, and openings for this special branch of nursing. A romance is worked in with sufficient incident to hold the interest. The characters of Evelyn and Ann, the two nurses who are the central characters, are almost too good to be true, but then this is quite obviously a book written for its vocational value. Illustrated. (3/28) $2.00

Weber, Lenora Mattingly HAPPY LANDING Crowell

* I liked immensely this story of how the small family of an incurable adventurer kept their courage and withstood all attempts on the part of the neighbors to separate them. The father had gone off in his old barnstormer plane, headed for riches in South America - and news headlines gave him up for lost. But Martha held on to her right, even to the point of adopting a hitchhiker as a cousin, to save the family. The setting is Colorado, not very far from Denver. The story has a supplementary value in its details of how the young people made their rundown farm carry them along. Illustrated. (3/31) $2.00

Smith, M. Josephine THREE SECRETS Macmillan

A mystery adventure story, set in modern Portugal, where an American girl visits her English cousins, and finds that her yearning to be a foreign correspondent gets her into all sorts of unexpected plots. A rather involved plot, but everything neatly dovetails when the solution is finally reached. Excellent background. (2/25) $2.00

Bertram, Rosamund ANN THORNE COMES TO AMERICA Nelson

This is the other side of the picture, for here an English girl journalist comes to New York on an assignment - and makes good. Unfortunately, the plot is so crowded with jewel thieves, gangsters, murders, Bowery joints, et al, that the final impression is the very sort of impression one hates to think can be given of New York to our English neighbors. The author has had some New York experience, in the course of a well rounded newspaper experience as an English journalist, but this doesn't excuse her out of focus picture. Illustrated by K. S. Woerner. (3/1) $1.50

Morgan, Len ABILENE TRAIL Nelson

This is a story of the days when long horned Texas cattle were driven to the market centers, over 600 miles of dangerous trail. The time is 1870 - Custer and Buffalo Bill cross the stage, briefly; legends of Pecos Bill are still in the making; stories of the Mexican War are part of the oldsters stock in trade. Good groundwork for a conception of the life and the times, with plenty of adventures in the process. Illustrated by William B. Hamaker. (3/1) $1.50

Weekes, Mary PAINTED ARROWS Nelson

A rather routine adventure story of a boy whose father was a buffalo runner and who was himself being trained to be one. Of his growing friendship with an Indian lad. Of his capture by the Blackfoot Indians, and his escape. Of a subsequent capture and another escape. Of his learning to be self sufficient on the prairies. And of his eventual reunion with his father. Details and story good enough, but the style seems dated and amateurish. Illustrated by Orson Lowell. (3/1) $2.00

Clay, Charles FUR TRADE APPRENTICE Oxford

The opening up of the Canadian fur trade forms the background for this story of trapping adventures in the north woods, of a winter camp and adventures with Indians and grizzlies. The Frobishers are the leaders of the expedition, and the story revolves around two young apprentice trappers. Canoeing, fishing, hunting moose, trapping - all written with a note of authenticity. Ill'd by Nils Hogner. (/6) $1.50

Gale, Martin JOAN AND MICHAEL Viking

This is the best story Martin Gale has written. She is improving her grasp of plot, her situations, her characterizations. She still has something to learn about style and pace, where there is an amateur feel to the writing. This is a story of two youngsters whose parents have married, and who start out with a certain sense of mutual distrust and dislike and who get in deeper and deeper through a long eventful summer. There is no particular plot, except the working out of the human adjustment problem, but she manages to sustain suspense and to make ones sympathies veer from boy to girl and back. Illustrated by Margaret Van Doren. (3/31) $2.00

FOR THE 12 to 15 YEAR OLDS - Non-fiction

Chapman, Charles E. (Al) & PLAY BALL! Harper
Severeid, Henry L. (Hank) *Advice for Young Ballplayers*

Two old timers tell the inside story of baseball and how it should be played. Not only for the beginner, for even experienced players will find it challenging. The reminiscent side is very dated, but this aspect is secondary to the information on playing different positions, on teamwork etc. An authority on sports says of this:- "as clear a presentation of every phase of baseball as I have ever seen." (3/5) $1.75

Pace, Mildred Mastin CLARA BARTON *She Followed the Cannon* Scribner

Another excellent life of the woman who established nursing on the field of battle (during our Civil War) and who brought the Red Cross to this country. The Nolan biography - see page 70 in the last bulletin - has scooped the story, for almost every incident told in this biography is told also in that one. This text, however, might be used with somewhat younger readers, twelve and thirteen year olds, since the author does not attempt to analyze the psychological factors of her career. There is not quite so much detail - the book is easier going for younger readers. (3/17)$1.50

FIFTEEN AND UP - Non-fiction

Colver, Anne THEODOSIA *Daughter of Aaron Burr* Farrar & Rinehart

This is a good story, but departs so drastically from the biography by Anya Seton, entitled *My Dearest Theodosia* (Houghton, Mifflin - March 7 - see page 15) - that it makes one wonder how two such interpretations could be made from presumably the same source material. This biography goes farther back into the childhood of Theodosia, tells nothing of the love affair with young Meriwether, paints her marriage to Alston as a very happy one, and shifts the focus completely. Illustrated by Eleanor Blaisdell. (3/20) $2.00

ADULT BOOKS FOR OLDER BOYS AND GIRLS

Non-fiction

Gann, Ernest K. ALL AMERICAN AIRCRAFT Crowell

Boys today are airplane conscious, in the sense that boys of a generation ago were automobile conscious. But they have a harder problem, and this book should give them the leads they need. Principal types of aircraft made in U.S. here illustrated with 90 half-tones, diagrams, and full caption text, describing appearance, history, purpose, etc. Includes commercial planes, private planes, military planes. (For fuller report see page 57 - February 1st issue.) (4/15) $2.00

Gardiner, Dorothy WEST OF THE RIVER Crowell

A history of American expansion, of the routes west of the Missouri, of the travelers, white men and Indians, of expeditions, fur trading, motive power, of animals, wagons and stagecoaches, of soldiers, of freighters, of ways of communication, of Indian Wars, of the coming of the railroad and the destruction of the Old West. This is not a book for straight reading so much as for reference. (See page 55) (3/21) $3.50

Hanson, Earl P. *Ed.* HIGHROAD TO ADVENTURE McBride

Top flight personal experience stories of all kinds, the world around. The editor has selected men who had legitimate business which took them where they went. There is Winston Churchill's story of his escape from the Boers, Holdridge's experiences in British Guiana, Ellsberg's salvaging the S-51, Snow's report on the 6,000 mile trek of the Chinese, T.E. Lawrence's account of guerilla warfare in Arabia, Belbenoit's escape from Devil's Island, Sheean entering the Rif country for the second time, Dana's rounding the Horn, etc., etc. For men and boys. (See page 51) (2/24) $3.00

Norcross, Carl & Quinn, J.D. THE AVIATION MECHANIC Whittlesey

More than a text book, this up to the minute study of construction and maintenance of all types of modern planes. Every angle is included, basic principles that make it fly, construction, maintenance, the materials that go into a plane, the step by step processes of building, the factory processes, the human element. Photographic illustrations, diagrams. The authors combine the practical experience of service in the Naval Reserve, teaching and editorial background. (For full report see page 59.) (Published) $3.50